

Configuring the IMA ADPCM audio codec

The easiest way to configure the IMA ADPCM [audio codec](#) is to click the **Auto-Configure** button, which determines the best configuration for your computer.

You can also change settings individually. For information about these settings, click one of the following buttons.

- [Compression](#)
- [Decompression](#)
- [Auto-Configure](#)

Configuring the GSM 6.10 audio codec

The easiest way to configure the GSM 6.10 [audio codec](#) is to click the **Auto-Configure** button, which determines the best configuration for your computer.

You can also change settings individually. For information about these settings, click one of the following buttons.

- [Compression](#)
- [Decompression](#)
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Compresses in real time any audio data that has a sampling rate lower than the number specified in the list box. Higher sampling rates require more of your computer's resources. If your computer isn't very powerful, or if there are breaks in the sound when you play back your audio files, use a lower value.

Decompresses in real time any audio data that has a sampling rate lower than the number specified in the list box. Higher sampling rates require more of your computer's resources. If your computer isn't very powerful, or if there are breaks in the sound when you play back your audio files, use a lower value.

An audio codec translates one audio file format to another. Generally, a codec compresses uncompressed digital audio data so the data uses less memory. When you play back the compressed data, the codec decompresses it.

Changes the **Compression** and **Decompression** settings to values that are best suited for your computer.

To view the information in this file, click **Help** in either the **IMA ADPCM Audio CODEC Properties** or the **Microsoft GSM 6.10 Audio CODEC Properties** dialog box.

To view a list of keywords, click **Index**.

